

Shaping the space for communities in a digital future

Tim Temple, Peter Jones
Helen Manchester, Morag McDermont



locality

the power of community

@localitynews #Locality22

Agenda

1. Introductions (5 mins)
2. Intro to the Centre for Sociodigital Futures (25 mins)
3. Q&A (5 mins)
4. Break out groups (30 mins)
5. Feedback from groups (15 mins)
6. Next steps (10 mins)

localitynews #Locality22



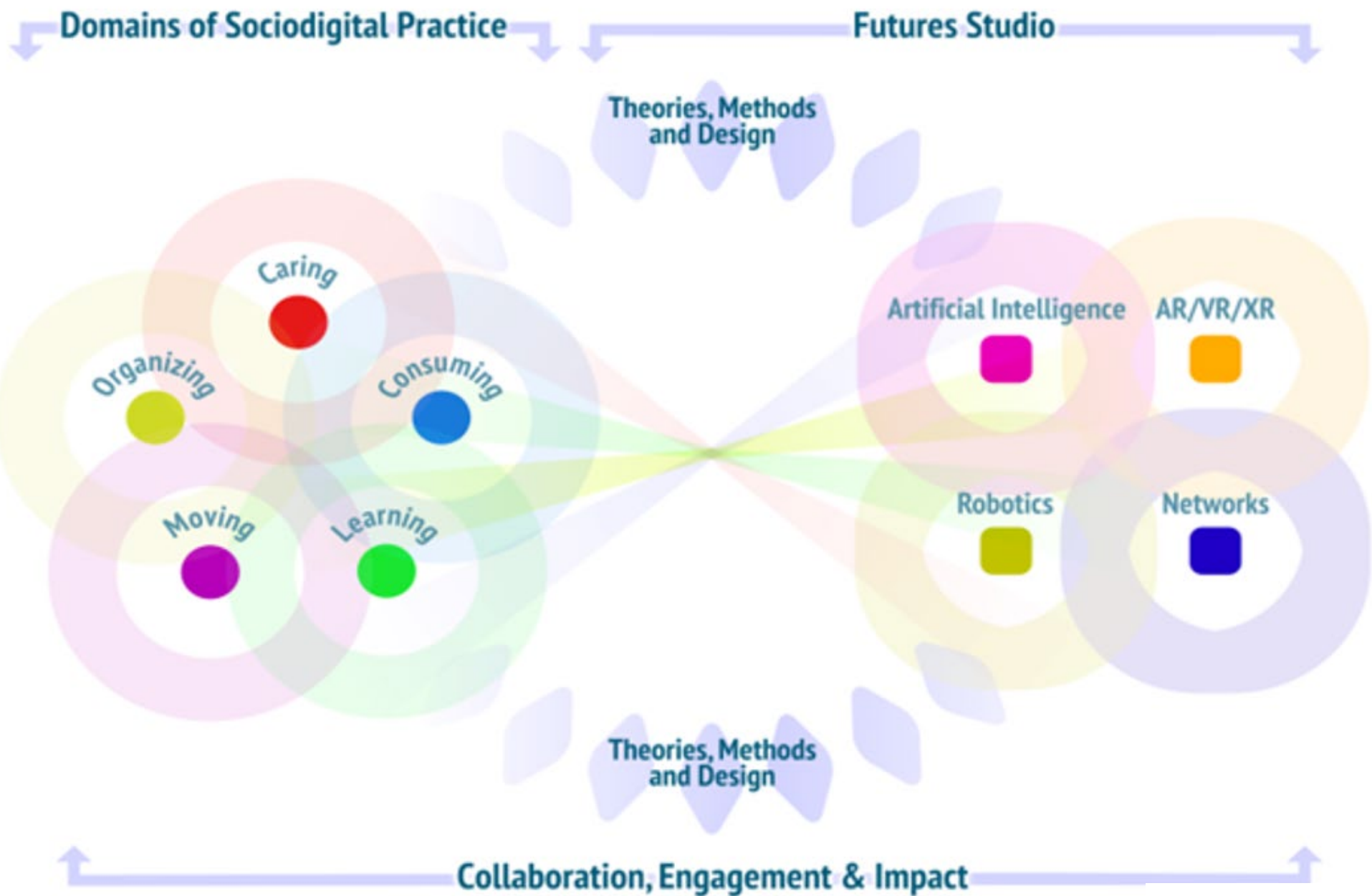
Why do sociodigital futures matter?

- To Locality?
- To Members?
- To Bristol University?



Researching sociodigital futures

- Digital technologies, devices and data are woven into the fabric of contemporary societies: the social and the digital are co-evolving in a sociodigital world.
- Social Science provides excellent resources for understanding the changes that have taken place to date.
- The question remains:
 - what might sociodigital futures look like?
 - which kinds of futures are in the making?
 - how could possible futures address inequalities and climate change?
- The ESRC Centre for Sociodigital Futures will be an international hub for sociodigital futures research and collaboration.



Caring – current debates and emerging projects

- What are the drivers for socio-digital caring futures?
- Who provides care?
- How are/can everyday things – such as phones – part of caring futures
- Human contact and digital care
- Emerging projects
- Caring Practices in the Digital Home
- Caring Through Immersive Technologies and Lived Experiences

WECIL - West of England Centre for Inclusive Living



Organising – current debates and emerging projects

- How does organising change under sociodigital?
- How is organising changed by the power of computation?
- How does digital produce communities in different ways?
- How do we know when something is organised?
- Community technology – how is it possible to use sociotech?
 - Power to Change funding programme
 - Locality member projects in the making ... exs

Future Places Toolkit

An engagement activity that offers you the chance to imagine the future of your high-street or neighbourhood and uses technology to bring it to life.



ature at the top of the Broadway
nted by the community.

A colourful fence around the play area, to keep
in and the children safe. The fence also has pictures
and words on it, all designed and painted by the community.

ter lilies and frogs.



Two separate play areas: a skate park for teenagers
play area for younger children with a sand pit and a

way

the power of community

Questions

Break out groups

- What does sociodigital mean to you?
- What are the sociodigital issues for your organisations?
- What are the sociodigital issues facing the communities you work with?
- Are there caring or organising examples to share

Feedback from break out groups

Where next?

